

480442
Quartett.

1

Violoncell.

Allegro ma non troppo.

Heinrich von Herzogenberg, Op. 75.

The score for the Violoncell part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is in D major. The tempo is marked 'Allegro ma non troppo'. The score consists of 13 staves of music. Dynamics include *p*, *mf*, *sf*, *f*, *ff*, *dim.*, *pp*, *cresc.*, *rit.*, *sost.*, *a tempo*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line and a repeat sign.

Violoncell.

Br.

mf *cresc.* *sf* *cresc.* *in tempo* *cresc.* *cresc.* *ff* *1* *p* *p* *mf* *3* *3* *3* *1* *3* *3* *3* *3* *2* *marc.* *f* *f* *cresc. molto* *ff* *f* *f* *f* *f* *p* *pp* *p* *espr.* *pp* *p* *pp* *p* *cresc.* *3* *3* *3* *3* *3* *3* *3* *3* *mf* *f* *f* *f* *cresc.* *f* *f* *f*

Violoncell.

3

Violoncell musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- sf* (sforzando)
- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- rit.* (ritardando)
- a tempo*
- sost.* (sostenuto)
- pizz.* (pizzicato)
- arco* (arco)
- espr.* (espressivo)
- pp* (pianissimo)
- mf cresc. molto*
- f* (forte)
- sf* (sforzando)

Rehearsal marks are numbered 1, 2, 3, and 4. The score concludes with a double bar line.

Violoncell.

Andante quasi Allegretto.

Br. *pizz.* 2 4 3

dim. 7 Br. *arco* *espr.* *p*

cresc. 6 *espr.* *p* *cresc.*

f *fsf* *dim.* *p* *pizz.* *arco* *espr.* *dolce*

3

pp *pizz.* 1

3 *arco* *pizz.* *arco* *espr.* *dim.* *p* *pp*

2 *espr.* *cresc.* *sf*

nf *p*

dim. 3 *p* *dim.* *pp*

pizz. 1 1 *pp*

Vivace.

6 8 *p* *nf sf*

Violoncell.

5

Violoncell musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various dynamics (dim., mf, f, sf, pp, p, cresc., ff, sost., mf, f, p), articulations (pizz., arco), and phrasing marks. The score includes a section change marked '1' and a tempo change 'Gleicher Takt.' with 'non legato' and 'arco' markings. The piece concludes with a final measure marked '8'.

dim. pizz. *f sf* dim. *mf*

dim. *mf*

arco *pp* pizz. *p* dim. arco *pp* pizz. *p* dim.

arco *p* pizz. dim. arco *mf*

pizz. *mf* cresc. *f* *sf*

1 *ff sf* dim.

Gleicher Takt. non legato arco *mf*

sost. *p* pizz.

cresc. *f*

8

Violoncell.

Br.

dim.

p

pp

cresc.

p

f

mf

cresc.

f

mf

pizz.

cresc.

f

f

arco

ff

f

f

fff

sf

dim.

sost.

p

pizz.

f

Moderato.
espr.

p

cresc.

p

cresc.

f

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff features a double bar line, a second ending bracket, and a tempo change to "Poco più mosso." with a forte (*f*) dynamic. The third staff continues with eighth notes and triplets. The fourth staff includes a crescendo (*cresc.*) and a tempo change to "Tempo I." with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic and a "pizz." (pizzicato) instruction. The sixth staff features a piano (*p*) dynamic and a "dim." (diminuendo) instruction. The seventh staff includes a piano (*p*) dynamic and a "dim." instruction. The eighth staff has a piano (*p*) dynamic and a "dim." instruction. The ninth staff features a piano (*p*) dynamic and a "rit." (ritardando) instruction. The tenth staff includes a piano (*p*) dynamic and a "dim." instruction. The score is marked with various dynamics including *f*, *mf*, *p*, *sf*, *espr.*, *cresc.*, *dim.*, and *rit.*. It also includes performance instructions such as "arco" (arco) and "pizz." (pizzicato). The score ends with a final measure marked with a "7" above it.

Violoncell.

Poco più mosso.

p *mf* *sf*

f *cresc.* *sf* *ff*

calando *rit.* *pp* *Tempo I.* *pizz.*

mf *dim.* *p* *dim.* *arco* *p*

cresc. *mf* *marc.*

cresc. *f* *sf*

ff *f* *sf* *p* *pizz.*

arco *sf*

pizz. *arco* *dim.*

pizz. *mf* *dim.* *rit.* *p* *arco* *p*

poco a poco più sost. *pp* *sempre*

a tempo mf cresc. molto

cresc. *ff*

rit. *meno mosso* *rit.* *pizz.*

sf *mf dolce* *p* *dim.* *pp*

Adagio.